

MVK 1112: Piano Skills 2

Course Syllabus

Spring, 2022

Text: **Alfred's Group Piano for Adults Book 1**
(Second Edition) Lancaster & Renfrow

Room: MUB143

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Office hours: As Posted for Semester

Instructor _____

Course Number and Section _____

Email _____

Office Hours _____

Objectives

The sequence of Secondary Piano courses covers the skills necessary for basic functionality at the keyboard and, thus, is fundamental to your musical education. The four semesters of piano skills courses (Piano Skills 1 through Piano Skills 4) are designed to prepare you for the Piano Proficiency Exam at the end of fourth semester. Skills to be covered include various technical work including scales and arpeggios, sight-reading, score-reading, transposition, harmonization and improvisation, as well as the performance of basic repertoire. Generally, material presented in class will be evaluated in subsequent classes.

Attendance Policy

Due to the progressive nature of course content, attendance is mandatory. Proper notification is expected for an absence to be excused. Evaluations missed during an *unexcused* absence will not be made up—a grade of zero will be issued.

Absences for illness *must be supported by a physician's note*. Likewise, a faculty note will be required if the absence is due to work for another professor. In matters of family problems, contact the Dean of Students Office (392-1261) for assistance. In all cases, prior notification of your absence will earn you leniency. For COVID related symptoms, please refer to [UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).

Practice

All the piano skills students are expected to practice at least 30 minutes a day, though some students will require more time. Class time is NOT for practice. You should come to class prepared.

Lab Policies

1. No food or drink permitted in the lab.
2. Wash your hands prior to entering the lab
3. All backpacks are to be placed on the floor. Phones must be switched off and stored in your backpack.
4. You will be assigned to a seat, and will keep the same seat for the semester.
5. At the end of each class, turn the instrument OFF, hang up your headphones and slide bench under the keyboard.

Grading Policy

You should expect to be graded on some previously covered activity during every class session. Naturally, grades will reflect the quality of your outside preparation. As graded assignments will be played *individually*, it is essential that you practice every day.

Daily class scores: 130 points (up to 5 points per class)

3 quizzes at 30 points each: 90 points

Midterm exam: 90 points

Final exam: 90 points

Total: 400 points

Grading Scale: 369-400 A 357-368 A- 345-356 B+ 329-344 B 317-328 B-
305-316 C+ 289-304 C 277-288 C- 265-276 D+ 249-264 D 237-248 D- below 236 F

Your daily class scores will be assigned at the discretion of the instructor, and reflect attendance, participation and preparation. Attendance is essential for your progress as well as assessment. Your lowest two daily class scores will be dismissed from the final calculation of the grade.

Accountability

It is each student's responsibility to keep up with his or her own assignments. Grades administered by the graduate teaching assistants are final. Furthermore, the content of the course may be altered at the discretion of the TA. Dr. Arakawa, maintains the final say in matters of question, however, all concerns must first be directed to the course instructor. Students with a disability that may, in any way, hinder their ability to function academically, *must* be registered as such with the University of Florida and *must* inform the instructor of the condition at the beginning of the semester.

Exam Components

In each level of Piano Skills, the midterm and final exam will consist of the following components.*

- Technique
- Harmonization
- Sight Reading
- Transposition

-Prepared Piece

**Due to the progressive nature of the Piano Skills sequence, poor/failing performance on any one component of the final exam may result in your failing to pass the course.*

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu/evals>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Schedule

(may be adjusted)

Week 1

Introduction: Overview, Policies, Grading

Basics: pp. 183-185

Technique: pp.186-189

Review C, G, D, A, E, F, B, G $\flat$, D $\flat$ major scales and arpeggios (see pp. 124– 126; 142–143 and 347–348), and blocked and broken chords (see p.137-139 for patterns) in these keys.

Sightreading: p. 192-193

Repertoire: Little Fantasy Study, p.191

Week 2

(materials for quiz 1 will be announced)

Basics: p.196

Technique: p.197 Group 1 harmonic minor scales and arpeggios: A, E, D, G and C minors, pp. 198–201, and blocked and broken chords.

Harmonization & TR: p.203

Sightreading: p. 204-205

Repertoire: *Allegretto*, p.202

Week 3

Basics: p.210

Technique: Continue C, G, D, A, E, F, B, G $\flat$, D $\flat$ major scales and arpeggios, and blocked and broken chords; and A, E, D, G and C harmonic minor scales and arpeggios.

Harmonization: Ensemble, p. 212-213

Sightreading & Transposition: 214-215

Repertoire: Etude, p.211

Quiz 1

The quiz take place outside of class by appointment with your instructor.

Week 4

Basics: p.220

Technique: p.221

Group 2 harmonic minor scales and arpeggios: B and F minors, pp. 222– 223, and blocked and broken chords. Continue C, G, D, A, E, F, B, G $\flat$, D $\flat$ major scales and arpeggios, and blocked and broken chords; and A, E, D, G and C harmonic minor scales and arpeggios, and blocked and broken chords.

Harmonization: p.226

Sightreading & Transposition: p.225

Improvisation: P. 229

Repertoire: *Etude in C Major*, p. 263 (Unit 21)

Week 5

(materials for quiz 2 will be announced)

Basics: P. 230

Technique: Group 3 Major Scales and Arpeggios, and blocked and broken chords: B $\flat$, E $\flat$, and A $\flat$, pp. 231–232

Harmonization: pp. 236-237

Sightreading & Transposition: pp. 234-235

Repertoire: *Dance*, p.238

Week 6

Basics: pp. 241-242

Technique: Scales, arpeggios, blocked and broken chords 2 octaves, in all major keys, and all white key minors.

Harmonization: Ensemble, pp.244-245, pp.250-251

Sightreading & Transposition: pp.246-247

Repertoire: *Waltz*, p.243

Quiz 2

The quiz takes place outside of class by appointment with your instructor.

Week 7

(materials for midterm exam will be announced)

Basics: p.252-253

Technique: Scales, arpeggios, blocked and broken chords 2 octaves, in all major keys, and all white key minors.

Harmonization: pp.258-260

Sightreading & Transposition: pp. 256-257

Repertoire: *Ecossaise*, p.254

Week 8

Review

(harmonization and transposition melodies will be given at the beginning of the week)

Midterm exam

Repertoire: 25 points

Prepare two pieces covered so far

Technique: 20 points

All major and minor 5-finger patterns, and all major tetrachord scales

Sight reading: 15 points

Harmonization: 15 points

Pick one from several harmonization melodies

Transposition: 15 points

Prepare to transpose the given melodies to designated keys.

Week 9

Basics: pp. 261-262

Technique: Scales, arpeggios, blocked and broken chords 2 octaves, in all major keys, and all white key minors.

Harmonization: p.266

Sightreading: pp.264-265

Repertoire: *The Cuckoo*, **p.224** (Unit 17); *Dance* (duet), pp.270-271. Instructor will assign parts.

Week 10

Basics: p.272

Technique: Group 3 harmonic minor scales and arpeggios: F#, C#, G#, Bb and Eb, pp. 273–275, and blocked and broken chords.

Harmonization: p.280

Sightreading& Transposition: p. 279

Repertoire: *Theme from the Moonlight Sonata*, pp.276-277

Week 11

(materials for quiz 3 will be announce)

Basics: p. 284-285

Technique: p.288; Scales, arpeggios and blocked and broken chords in all major keys, and all harmonic minor keys.

Harmonization: Ensemble, p.294

Improvisation: p.295

Sightreading: p.289

Repertoire: *Full Moon Rising*, pp.290-291

Week 12

Basics: Chromatic, Whole Tone and Blues Scales; p.297, p.300 and p.302

Technique: Scales, arpeggios and blocked and broken chords in all major keys, and all harmonic minor keys.

Improvisation: p.304

Sightreading & Transposition: p.297, p.300, p.303

Repertoire: *The Bear*, p.301

Quiz 3

The quiz takes place outside of class by appointment with your instructor.

Week 13

Basics: Modes: p.305, p.306, p.308, p.310 and p.314

Technique: Scales, arpeggios and blocked and broken chords in all major keys, and all harmonic minor keys.

Harmonization: p. 307; Ensemble, p. 313

Sightreading & Transposition: p.308, p.311

Repertoire: *Chromatic Rag*, pp. 298-299

Week 14

(materials for final exam will be announced)

Basics: p.316

Technique: Scales, arpeggios and blocked and broken chords in all major keys, and all harmonic minor keys.

Harmonization: p.320

Improvisation: p. 322

Sightreading & Transposition: pp. 318-319

Repertoire: *Ecosaise*, p.317

Week 15

(harmonization and transposition melodies will be given at the beginning of the week)

Review

Final Exam

Repertoire: 20 points

Technique: 25 points

Scales & arpeggios, blocked and broken chords in all major and minor keys.
Progression

Sight reading: 15 points

Harmonization: 15 points

Pick one from several harmonization melodies

Transposition: 15 points

Prepare to transpose the given melodies to designated keys.
